

The logo for KNY SNA FINE ART is displayed in a dark red, sans-serif font. The words 'KNYSNA' and 'FINE ART' are stacked vertically, with 'FINE ART' being slightly larger and more prominent than 'KNYSNA'.

## KNYSNA FINE ART

### **JACKI MCINNES**

Jacki McInnes has practiced variously as an artist, arts writer and curator since obtaining her BA (FA) (cum laude) from UNISA in 2001. She won the UNISA Fine Art Faculty Medal in the same year and went on to complete an MFA at the Michaelis School of Fine Art, UCT in 2004. McInnes has received numerous awards and grants including the Mixed Media category prize on the *M-Web New Signatures Competition* in 2000, a National Arts Council scholarship in 2003, and she was selected for the Pro Helvetia Arts Council of Switzerland Artist's Residency programme in 2004.

More recently, McInnes was a finalist on the *Spier Contemporary 2010* competition and went on to win the *Sacatar-Spier Contemporary Fellowship Award 2010*. In 2011, McInnes (in collaboration with film-maker Peter Goldsmid) was a finalist in the inaugural *Johannesburg GoodPitch<sup>2</sup> Documentary Film-making Competition*, an initiative of the Channel 4 Britdoc Foundation and Sundance Institute Documentary Film Program, backed by the Ford Foundation. McInnes was the *Kunstraum Sylt Artist's Residency* award winner for 2012.

McInnes has work in many corporate and private collections in South Africa, including the Hollard Etana House Collection, Ellerman House Contemporary Art Collection, ABSA Corporate, ABSA Capital, Joburg Art Bank and the City of Cape Town Collections. Her work is also in the collections of the Wellesley College in Massachusetts, US, the Christof Merian Foundation in Basel, Switzerland and the Institut Sacatar Collection in Bahia, Brazil.

In 2007 McInnes curated *A Legacy of Men* at the Johannesburg Art Gallery and in 2009 she co-curated *Domestic* at GoetheonMain with Melissa Goba. She went on to curate *Ecotopian States* at the University of Johannesburg Gallery in September 2010.

## SOLO EXHIBITIONS

- 2014 *The Argonauts*, Everard Read Gallery Johannesburg
- 2012 *de Magnete*, University of Johannesburg Gallery
- 2008 *Strutting, Flying & Dying*, ABSA Gallery, Johannesburg  
*Alienation Adaptation*, Graskop Hotel, Graskop
- 2006 *Patterns in Silence*, Women's Jail, Constitution Hill, Braamfontein
- 2005 *The Vocabulary of Ambiguity: For Her*, Gordart Gallery, Mellville, Johannesburg
- 2004 *The Vocabulary of Ambiguity: For Her*, Bell-Roberts Contemporary, Cape Town
- 2004 *Four Exhibitions Under One Roof*, Artspace Fine Art Gallery, Johannesburg
- 2002 *Salt in the Wound*, AVA Gallery, Cape Town

## GROUP EXHIBITIONS

And has participated in numerous group exhibitions in South Africa and abroad, the most significant being *Xoe!² Site Specific* at Nieu Bethesda and the Grahamstown Festival in 2000, *Aids Art/South Africa* curated by Marilyn Martin and Kyle Kauffman at the South African National Gallery in 2004, *Inside Out* at the Christoph Merian Stiftung in Basel, Switzerland in 2004, *Bliss* at Fried Contemporary in 2007 and *Urban Animal* at ABSA Gallery, Johannesburg in 2009; *MAP South Africa*, at the University of Johannesburg Gallery in 2011; *Deconstructing Dogma* at the University of Johannesburg Gallery in 2014; *Blood Sweat & Tears* at ABSA Gallery, Johannesburg in 2014; *20 Years of Democracy* at the Appalachian State University, North Carolina, USA in 2014; *10 x 12 @ SA* at the Museo Bilotti, Rome in 2014; and the *FNB Joburg Art Fair* on the Everard Read/Circa Gallery stand in 2011, 2012 & 2013.

## COLLECTIONS

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In 2007 McInnes curated *A Legacy of Men* at the Johannesburg Art Gallery and in 2009 she co-curated *Domestic* at GoetheonMain with Melissa Mboweni. McInnes curated the group exhibition *Ecotopian States*, which was exhibited at the University of Johannesburg Gallery in September 2010. She has recently returned from a two month artist's residency in Brazil and is working on a new body of art work.

McInnes is a freelance arts writer and also produces business writing for various Medical Aid Schemes and PR companies.

