

# KNYSNA FINE ART

## LISA RINGWOOD

### BORN

1968 in Kwa Zulu Natal.

### ABOUT THE ARTIST

I started a lasting relationship with clay at the age of 7. I went to a High School in Durban that had a ceramics department as part of their Art School. Matriculated 1986.

Studied Fine Art at the Natal Technikon for a year (then they scraped ceramics as a major). I then went on to study for a BA History of Art and Archaeology at UCT. Completed a year and left in order to pursue my first love, which is ceramics.

I set up a studio in Observatory, Cape Town where through trial, error and waitressing I journeyed along a path which took me into various areas of pottery. I worked in a studio producing slip cast products, I painted and decorated plates for a production studio, I taught pottery classes and produced my own wheel thrown and decorated tin-glazed pottery - for which I received a Highly Commended at the Regional exhibition.

Most recently I have completed a mentorship programme with John Shirley and participated in various group exhibitions in South Africa including at the Kalk Bay Modern, the Kim Sacks Gallery and the Irma Stern Gallery. My work has appeared in various publications and is in collections in South Africa and around the world.

I currently work from my studio in Kommetjie, Cape Town where I am surrounded by the people and creatures that I love.