

The logo for Knysna Fine Art, featuring the words "KNYSNA" and "FINE ART" stacked vertically in a bold, sans-serif font, centered within a light grey square background.

KNYSNA
FINE ART

MARIE KEARNEY

EDUCATION

- 2004 B.A. (Hons) Fine Art, University of Ulster, Belfast
1996 Certificate in Art History, Queen's University, Belfast
1982 Art Teachers Dipolma, University of Ulster, Belfast
1979 Postgraduate Diploma in Ceramics, University of Ulster, Belfast
1978 B.A. (Hons) in Three Dimensional Design, University of Ulster, Belfast

SELECTED EXHIBITIONS

- 2014 Ebb & Flow, Knysna Fine Art, Knysna, South Africa
Ghubagallery, Hout Bay, South Africa
- 2013 Charles Gilmore Fine Art Dealers, Belfast
Ghubagallery, Hout Bay, South Africa
- 2012 Gormley's Fine Art, Belfast
- 2011 Henry Gilmore Gallery, Holywood, Northern Ireland
Knysna Fine Art, Knysna, South Africa
- 2010 Charles Gilmore Fine Art Dealers, Belfast
- 2009 Solo Exhibition, "Passage", Gormley's Fine Art, Belfast
Knysna Fine Art, Knysna, South Africa
Square Space Gallery, Belfast
Engine Room Gallery, Belfast
- 2008 Veo Gallery, Cape Town, South Africa
Whalley Gallery, Holywood, County Down
Engine Room Gallery, Belfast
Charles Gilmore Fine Art Dealers, Belfast
- 2007 Solo Exhibition "Undercurrent", Square Space Gallery, Belfast
- 2006 Two Person Exhibition "Love & Jazz", Square Space Gallery, Belfast
2005 Yard Gallery, Holywood, County Down
Knysna Fine Art, Knysna, South Africa

- 2002 Solo Exhibition, The Bay Gallery, Taupo, New Zealand
- 2001 Solo Exhibition "Life and Identity", The Bay Tree, Hollywood
- 1989 Tower Bridge Exhibition, Bangor, County Down
Cecilia Coleman Gallery, London
- 1988 The Mews Gallery, Comber, County Down
The Guild Show, Belfast
- 1987 Seacourt Exhibition, Newtownards, County Down
- 1979 Tom Caldwell Gallery, Belfast

SELECTED GALLERIES

Galleries exhibited include:

Tom Caldwell Gallery, Belfast
Cecilia Coleman Gallery, London
The Bay Gallery, Taupo, New Zealand
Charles Gilmore Gallery, Belfast
Knysna Fine Art, Knysna, South Africa
Engine Room Gallery, Belfast
The Bay Tree Gallery, Hollywood, County Down
Square Space Gallery, Belfast
Whalley Gallery, Hollywood, Northern Ireland
Veo Gallery, Cape Town, South Africa

ARTIST STATEMENT

***'Ebb and Flow'* 04 December 2014**

This body of work does not depict a specific, stationary place, rather a between space; a space half remembered, a space within. These senses of space often reveal themselves in different ways on the canvas - a place of solace and, at other times, life's challenges may be glimpsed on the horizon.

Marking a distinct break with my previous work which revolved around the rendering of the human figure/body, *Ebb and Flow* is a conceptual conversation, a commentary, if you like, on the ever changing human condition over these past two years.

A space of discovery is entered into, the constant flux of the human condition pervades, at times things are revealed and at others concealed, the paint captures life's tensions and those moments of serenity and peace.

These works convey at times a somewhat torturous battle with paint and at others a delightful dance. Experimentation and new found discoveries are a constant. There is a deep desire to play and uncover something fresh, to create senses of space through rich gritty textures coupled with more

delicate areas. These stark juxtapositions of the seemingly fragile with the fierce, allow growth on the canvas, for new discovered surfaces to emerge.

No source material is used, rather these works pay homage to a multitude of emotions encountered in differing spaces and times. There is an active fluidity which permeates the canvas, allowing for real depth to be found and uncovered. The initial mark making is central to the work, so too, are the undulating layers, channelling our inner spirited seas as much as external sensibilities. Rather than a formulaic preconceived notion, these works leave space for interpretation.

Fundamentally, as a nomad, these works make sense of where, both physically and emotionally, I am at present.