

# KNYSNA FINE ART

## NORMAN CATHERINE

### ABOUT

- 1949 Born 30 September, in East London, South Africa  
1967/8 Studied at East London Technical College Art School  
1970/1 Worked as a commercial artist in Johannesburg  
1972 Became full-time fine artist  
1973 Began participation with Prof. Walter Battiss on the Fook Island Project  
1975 Began building home, Fook Manor, at Hartbeespoort Dam designed by Stanley Saitowitz  
Worked for R.O. Blechman, New York on animation project, Stravinsky's "La Histoire du Soldat"  
1981  
1984/5 Spent a year in New York & Los Angeles
- 1995 Graphic Novel, The Legend of Memo the Hierophant, created with Allan Cameron, published by Orion Books, UK  
1999 Married Janet Walker after 33 years together  
2000 Monograph: 'Norman Catherine' published by Goodman Gallery, Johannesburg

### SOLO EXHIBITIONS

- 1969 Herbert Evans Gallery, Johannesburg  
1970 Motif Gallery, East London  
1970 N.S.A. Gallery, Durban  
1971 Goodman Gallery, Johannesburg  
1972 Goodman Gallery, Johannesburg  
1973 Goodman-Wolman Gallery, Cape Town  
1974 Gallery 21, Johannesburg  
1976 No 13 Abel Road Gallery, Johannesburg  
1977 Kunsthandel SIAU, Amsterdam, HOLLAND  
1978 1979 Gallery 21, Johannesburg  
Rand Afrikaans University, Johannesburg (Retrospective exhibition 1969-1979)  
1980 Goodman Gallery, Johannesburg  
1982 Goodman Gallery, Johannesburg  
Gowlett Gallery, Cape Town  
1984 S.A. Association of Arts, Windhoek, NAMIBIA

- 1985 Goodman Gallery, Johannesburg  
 1986 Goodman Gallery, Johannesburg (Fook Island - Walter Battiss Commemoration Exhibition)  
 S.A. Association of Arts, Pretoria  
 Gallery 21, Johannesburg (100 works from Pelmama Collection)  
 Area-X Gallery, New York, USA  
 1987 Goodman Gallery, Johannesburg  
 1991 Goodman Gallery, Johannesburg  
 1994 Goodman Gallery, Johannesburg  
 1995 Espace XL, Luxembourg, LUXEMBOURG  
 2000 Goodman Gallery, Johannesburg  
 2002 Goodman Gallery, Johannesburg  
 2004 Urban Mutations, Moba Art Gallery, Brussels  
 Now & Then Retrospective, Pretoria Art Museum  
 Now & Then Retrospective, Oliewenhuis Art Museum, Bloemfontein  
 2005 Now & Then Retrospective, University of Stellenbosch Art Museum  
 Past to Present, 34 Long Street Fine Art, Cape Town  
 Now & Then Retrospective, Nelson Mandela Metropolitan Art Museum, Port Elizabeth  
 Now & Then Retrospective, Durban Art Gallery  
 Now & Then Retrospective, Polokwane Art Gallery  
 2006 Now & Then Retrospective, Johannesburg Art Gallery  
 'Dualities', Goodman Gallery, Johannesburg

## GROUP EXHIBITIONS

- 1972 Galleria d'Arte L'Orizzonte, Senigallia, Italy  
 1973 Galerie Daniel Gervis, Paris, France  
 1975 Art Basel 6' 75, Switzerland  
 1981 Art Expo, San Francisco, USA  
 Art Expo, Los Angeles, USA  
 Defense Art Gallery, Paris, France  
 1985 Soker-Kaseman Gallery, San Francisco, USA  
 Tributaries Exhibition, Johannesburg & Germany (Touring)  
 1986 Area-X Gallery, New York, USA  
 1987 Art 18 ' 87, Basel, Switzerland  
 1989 Art 20' 89, Basel, Switzerland  
 1990 Stuart Levy Gal., New York, USA (Anti-Apartheid)  
 Oxford Museum, Oxford, England (Touring)  
 1993 Venice Biennial, Venice, Italy  
 Graphica Creativa, Jyväskylä, Finland  
 1994 Cuban Biennial, Havana, CUBA & Ludwig Forum, Aachen, Germany  
 1995 Seven Stories about Modern Art In Africa, Whitechapel Art Gallery, London, UK  
 On The Road, Delfina Studio Trust Gallery, London Mayibuye i Afrika, Bernard Jacobson  
 Gallery, London, UK  
 1996 Modern Konst i Afrika, Malmö, Sweden  
 Common and Uncommon Ground, Atlanta, USA  
 Chicago Art Fair, Chicago, USA (May)  
 Adelson Galleries, New York, USA  
 Art 27'96, Basel, Switzerland  
 Colours, Zeugnössische Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin, Germany

1997	South Africa, Kohn Turner Gallery, Los Angeles, USA
2000	Zeignössische Kunst aus Südafrika, Bayer AG, Leverkusen, Germany
2002	L'humour dans l'art contemporain, Espace Belleville, Paris, France Passport to South Africa, Centro Culturale Trevi, Bolzano, Italy Natural Born Painters, Galerie W, Paris, France
2003	Brett Kebble Awards, Cape Town
2004	'Identity - The ID of South African Artists' Exhibition Scheveningen
2006	'1er Salon d'Art Contemporain Africain', Brussels, Belgium

## **PUBLIC COLLECTIONS**

S.A. National Gallery, Cape Town  
 Johannesburg Municipal Art Gallery, Johannesburg  
 Pretoria Art Museum, Pretoria  
 Durban Art Gallery, Durban  
 Ann Bryant Art Gallery, East London  
 Sandton Municipal Art Gallery, Sandton  
 Oliwenhuis Art Museum, Bloemfontein  
 University of South Africa, Pretoria  
 Rand Afrikaans University, Johannesburg  
 University of the Witwatersrand, Johannesburg  
 University of Natal, Durban  
 Walter Battiss Museum, Somerset East  
 Nelson Mandela Metropolitan Art Museum, Port Elizabeth  
 Roodepoort Public Library, Roodepoort  
 Department of National Education  
 Carnegie Art Gallery, Newcastle  
 Gauteng Legislature, Johannesburg  
 Tatham Art Gallery, Pietermaritzburg  
 Museum of Modern Art, New York, USA  
 Reserve Bank of South Africa  
 University of Stellenbosch Art Museum

## CORPORATE COLLECTIONS

Chase Manhattan Bank, New York, USA  
Mobil Court Art Collection, Cape Town  
Volkskas Bank, Pretoria  
Everite Ltd, Johannesburg  
Premier Milling Co, Johannesburg  
Trust Bank, Johannesburg  
Bankorp, Johannesburg  
Standard Bank, Johannesburg  
Sasol Art Collection  
World Bank, Johannesburg  
BHP Billiton, Johannesburg  
World Economic Forum, Davos, Switzerland  
Union Bank of Switzerland, Sandton  
Telkom, Johannesburg  
Absa Bank, Johannesburg  
Pel mama Art Collection, Basel, Switzerland  
Vodacom, Cape Town  
Berardo Foundation, Portugal  
Sanlam Ltd., Bellville  
Fortis Circustheatre, Scheveningen, Holland