

# CORNELIA DE KOCK

## CURRICULUM VITAE

### ACADEMIC QUALIFICATIONS

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- 2003            **MA Visual Arts**, Stellenbosch University  
(Research and practical work focused on the visual depiction of the South African landscape over a period of three centuries, as well as the political and ideological implications of these visual images. Drawings are interpreted as text – a form of communication.
- 2002-2003    **Aufbaustudium**, Hochschule der Bildenden Künste, Hamburg, Germany  
(Exchange student)
- 1999            **BA Visual Arts**, Stellenbosch University (parallel major in Philosophy)
- 1995            **Senior Certificate**, Stellenbosch High School (An A aggregate)

### AWARDS

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- 2017 Sanlam Portrait award top 4**  
**2012 Vuleka** – merit award

### EXHIBITIONS

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- 2017 **SANLAM PORTRAIT AWARD TOP 40**. Rust-en-Vrede Gallery, Durbanville.
- 2017 **ART FOR ART SAKE**, curated by Aidon Westcott at The Gallery at Grande Provence, Franschhoek.
- 2017 **BOSCH IN AFRIKA** curated by **Sandra Hanekom**, Woordfees 2017, Stellenbosch
- 2017 **GENRE**, curated by Aidon Westcott at Moór gallery, Franschhoek
- 2016 **WOMEN**, The Gallery at Grande Provence, Franschhoek.
- 2016 **PLAYGROUND**, curated by Aidon Westcott at Moór gallery, Franschhoek
- 2016 **PLEK PLEK – HERE AND THERE**, Festival exhibition for Woordfees 2016, Stellenbosch.
- 2015 **DIVAS, DAAGLIKSE DOSIS**, Aardklop National Arts Festival, curated by Alex Hamilton, Potchefstroom.
- 2015 **SIGNATURE**, curated by Corlie de Kock at The Gallery at Grande Provence, Franschhoek.
- 2015 **INSESTRAL MIGRATION**, Rossouw Modern, Hermanus, curated by Aidon Westcott
- 2015 **DIE BURGER 100 JAAR**, Suid-Oosterfees, Cape Town – Curated by Sandra Hanekom

2015 **BRING YOUR IDENTITY**, Read Contemporary, Knysna Fine Arts, Knysna.

2015 **ALFABETER**, Woordfees, Stellenbosch, curator Alex Hamilton

2015 **FRIDA KAHLO MASH UP**, Alex Hamilton Studio, Woodstock, Cape town

2014 **MEGA MASH UP**, Alex Hamilton Studio, Woodstock, Cape town

2014 **RESTANTE** curated by Theo Kleynhans, AARDKLOP National Arts Festival, Potchefstroom.

2013 **MASH-UP**, Alex Hamilton Studio, Cape Town

2013 **PROTOTYPE**, D-Street Gallery, Stellenbosch

2013 **MORALITY MONKEY**, D-Street Gallery, Stellenbosch

2013 **PANORAMA**, D-Street Gallery, Stellenbosch

2013 **MINIATUTES**, Rust-en-Vrede Gallery, Durbanville

2013 **MONOCHROME**, Art B, Bellville

2013 **VELVET**, curated by Christiaan Diedericks, Klein Karoo National Arts Festival, Oudtshoorn

2013 **SUMMER SALE**, Rust-en-Vrede Gallery, Durbanville.

2013 **INTERSECTIONS**, Strydom Gallery, George

2013 **NEW BEGINNINGS**, Bellville Art Society, Bellville

2013 **PENTIMENTI**, Sasol Art Museum, WOORDFEES, Stellenbosch

2013 **HEMELS**, Libertas Gallery, WOORDFEES, Stellenbosch

2012 **SUMMER SHOW**, Strydom Gallery, George

2012 **ALTER EGO**, Rust-en-Vrede Gallery, Durbanville

2012 **FLESH**, The Art Business, Piketberg

201 **LIFE**, Rust-en-Vrede Gallery, Durbanville

2012 **VULEKA** Art Competition, ART B, Bellville (Finalist and Special Commendation award)

2012 **WOORDVROU**, Libertas Gallery, Stellenbosch

2012 **DIE TAAL VAN TEKEN**, Klein Karoo National Arts Festival, Oudtshoorn (Curator and participating artist)

2012 **ME, MYSELF AND I**, The Art Business, Piketberg

2011 **SELF PORTRAIT**, Rust-en-Vrede Gallery, Durbanville

2011 **INGRID JONKER SAAM MET CHRIS CHAMELEON**, Rust-en-Vrede Gallery, Durbanville  
(Curator)

2011 **DINNERTIME**, Rust-en-Vrede Gallery, Durbanville

2011 **THE DUALITY OF REMEMBERING AND FORGETTING**, AVA (Association for Visual Arts),  
Cape town

2011 **DIE TWEDELIGHEID VAN ONTHOU EN VERGEET**, The Art Business, Piketberg

2011 **INTERIOR & EXTERIOR**, The Art Business, Piketberg

2010 **A SLICE OF LIFE**, Liebrecht Gallery, Somerset-West

2010 **A CULTURAL BRIDGE, INDIA AND SOUTH AFRICA**, Centre for Exposition of World Arts and  
Culture & Association for Visual Arts Pretoria, Pretoria & India

2010 **WEERKAATSING**, Rust-en-Vrede Gallery, Durbanville (solo exhibition)

2009 **REFLECTIONS** Cultivaria Festival: Off the Wall Contemporary Art Gallery, Paarl

2008 **THE POSTCARD EXHIBITION**, Off the Wall Contemporary Art Gallery, Paarl

2008 **HELDERBERG WINE FESTIVAL**, Eikendal Wine Estate, Stellenbosch (Curator)

2008 **LOVE STORY**, I-Art Gallery, Cape Town

2007 **TEKEN X 3**, Rust-en-Vrede Gallery, Durbanville

2007 **ON PAPER**, Off the Wall Contemporary Art Gallery, Paarl

2007 **WINE MADE ART**, Tokara, Stellenbosch

2007 **SELECTOR'S CHOICE** (Artists and works selected by the AVA board)  
(Association for Visual Arts Cape Town)

2007 **DAVID'S CHOICE – ART ON KAROO**, Karoo Arthouse Gallery, Pretoria

2007 **WEERSPEEL**, Art B, Bellville

2007 **DAVID'S CHOICE**, Klein Karoo National Arts Festival, Oudtshoorn

2007 **FRAGMENTE**, Solo Exhibition, Rust-en-Vrede Gallery, Durbanville

2006 **WORD ART**, Rust-en-Vrede Gallery, Durbanville

2006 **DIE OPWINDENDSTE TEKENTENTOONSTELLING OOIT**, Klein Karoo National  
Arts Festival, Oudtshoorn

2003 **GROUP SHOW**, Ironic Art Jewellery Gallery, Cape Town

2003 **STUDENT EXHIBITION**, Hochschule der Bildenden Künste, Hamburg, Germany

2000 **EMERGENCY**, Brendon-Bell-Roberts Gallery, Cape Town

1997 **THE DISTRICT SIX PUBLIC SCULPTURE PROJECT**, District Six, Cape Town

## **CURATORSHIP**

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Over the past ten years I have gained experience of the trends and current developments in contemporary art practice, both nationally and internationally, in critical and academic contexts. My background is academic, but I work in a driven economic environment.

During my studies in Germany (2002-2003) I worked under Prof. Werner Butner, founder of the expressionist movement *Der Neue Wilde* and a major contemporary painter in Europe. During this time I assisted him in setting up his retrospective exhibition in the National Convention Centre in Hamburg. This multi-disciplined exhibition crossed cultural boundaries and also touched on the economic value of the visual arts.

In 2002 I did extensive research on the 18th century German anthropologist Gustav Fritch – this was conducted at *Der Museum für Ethnologie* in Berlin as part of a research assistantship. Through this research I gained not only academic experience but I was also exposed to the administration of an international museum.

Since my return to South Africa I have held two solo exhibitions, curated several group shows and I was the manager and curator for Trent Read at *The Gallery at Grande Provence* in Franschhoek for two years. This position demanded exceptional skills in sales, marketing and interpersonal relationships. My duties included guided tours of the gallery, administration, stock control, designing of invitations and marketing material, fundraising and compiling budgets, managing gallery staff, installations, evaluations, restoration as well as the international shipping and insurance of art works. I am specialised in the sales and marketing of art works and my skills for personal client liaising are excellent. I have also attended two professional sales and marketing courses. (May 2014 and February 2015).

I am currently working as a freelance consultant and curator for the Moór Gallery, Franschhoek, for Mr Arthur McWilliams-Smith.

My duties as curator at the exhibitions listed below involved the following: selecting a theme and researching content of exhibitions; determining the final presentation and layout of every exhibition so that each artwork carries meaning individually as well as the exhibition as a whole; facilitating all correspondence with artists as well as physically setting up the exhibitions; press releases, marketing and sourcing specific art collectors. I have a personal interest in literature and philosophy and I am specifically concerned with visual images as text, as well as with the relationship between visual images and other forms of communication – a system of signs with similarities and difference. During the last two years I have been doing research on visual images and reception. I am particularly interested in the relationship between viewer and artwork on a psychological level – how does knowledge, as well as the subconscious of the viewer, influence the meaning of the artwork? How does the meaning of an artwork change within different contexts as well as next to other artworks or texts?

**2016 PLAYGROUND**, Moór Gallery, Franschhoek

**2015 DIE KUNSTENAAR AS OUTEUR**, Klein Karoo National Arts Festival Oudshoorn

**2013-2015 CURATOR AND MANAGER**, Gallery at Grande Provence, Franschhoek, (under the

auspices of Trent Read:

1. *SELECTION OF THE BEST OF CONTEMPORARY INVESTMENT ART* ( William Kentridge, Phillemon Hlungwani, Deborah Bell, Mbongeni Buthelezi, Jackie Mc Innes, Clare Menk Christiaan Diedericks, Grace da Costa, Aidon Westcott)
2. *DIONYSUS* : Angus Taylor's casting crew
3. *NO SAFE PLACE*, Leon Vermeulen
4. *LASERS IN THE JUNGLE*, Lucinda Mudge
5. *A SENSE OF PLACE*, Geoff Horne"
6. *BLACK/NOIR- collaboration with Galleri Medicis in Paris, France.*
7. *A (L)LEEN*, solo exhibition for Shany van den Berg
8. *SIGNATURE*, group show

**2012 DIE TAAL VAN TEKEN**, Klein Karoo National Arts Festival, Oudtshoorn

**2011 INGRID JONKER SAAM MET CHRIS CHAMELEON**, Rust-en-Vrede Gallery, Durbanville

**2008 HELDERBERG WYNFEES**, Eikendal Wine Estate, Stellenbosch

**2007 FRAGMENT**, An Exhibition of drawings by Corlie de Kock

## BOOK ILLUSTRATIONS

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Spies, Lina 2016 *Sulamiet*. Cape Town: Naledi.

De Villiers, A. 2011. *Ek haat en ek het lief. Die gedigte van Catullus in Afrikaans vertaal*. Stellenbosch: SunMedia. (Book cover)

Grobbelaar, C, 2008. *DogSense: Behaviour and Training*. (Guide for dog training; private publication) (Illustrations)

Spies, L. 1999. *Sy Sien Webbe Roer: 'n Keuse uit die werk van Afrikaanse digteresse*. Cape Town: Human & Rousseau. (Book cover)

Rode, L. and Bodenstien, H. 1996. *Another Kind of One Nation: Young South African Writing*. Cape Town: Kwela Books. (Drawing published)

Spies, L. 1995. *Die Merkwaardige Verwantskap tussen Elizabeth Eybers en Emily Dickenson*. Cape Town: Quellerie.

## PUBLICATIONS

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Freelance writer: *NOIR/BLACK* – Bastille Day exhibition in Franschoek. 17 July 2014. (LITNET)

Freelance writer: Interview with Lucinda Mudge – 25 April 2014 (LITNET)

Freelance writer of art reviews and articles (DIE BURGER 30 May 2012: *Klankbeeld – uitstalling deur Clare Menck*)

Freelance writer for DIE MATIE (Student Newspaper, Stellenbosch University) (1996)

## TEACHING

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Over the past few years I have taught different art subjects at a variety of private schools, state schools and art centres as well as at Stellenbosch University. These subjects include Curriculum Studies for high schools, History of Art, Photography, Printmaking, Sculpture, Painting, Ceramics and Design. I also attended formal training courses on the content and methodologies of Art Curricula. As part of my duties at the different high schools where I taught I was responsible for organising the exhibitions of final Matric exams as well as the visual layout of the pupils' works. I have taught at private schools and am familiar with the IEB system and requirements. I am currently the Subject Head for Visual Arts at Bellville High School.

2017	Part time design educator Grade 11&12 IEB syllabus, Somerset College, Somerset West.
2016	Subject Head: Visual Arts; Grades 10, 11 and 12: Visual Arts and Visual Cultural Studies; Grades 8&9: Creative Arts.
2013	Part-time lecturer at Stellenbosch University, Department of Education (Curriculum Studies) Part-time art teacher at PJ Olivier Art Centre, Stellenbosch (General Art: Grade 8, extra-curricular art classes: Grade 1 – Grade 7)
2012	Part-time lecturer at Stellenbosch University, Department of Education (Curriculum Studies)
2010	Part-time teacher at PJ Olivier Art Centre, Stellenbosch (Sculpture, General Art: Grade 9)
2008	Part-time lecturer in Life-drawing at Elizabeth Galloway Academy for Fashion Design, Stellenbosch
2007	Part-time teacher at Abbots College, Durbanville: History of Art, Photography and Design (Grades 10-12)
2005-2006	Permanent Position at PJ Olivier Art Centre, Stellenbosch: History of Art, Photography, Design, Drawing, Arts and Culture (Grades 4-12) and extra-curricular art classes for pre-school and primary school children (ages 4-13)
2004	Permanent Position at Curro Private School, Durbanville: History of Art, Printmaking and Photography (Grades 10-12)
2000	Assistant Lecturer: Life-drawing, Stellenbosch University, Department of Visual Arts

## COMMUNITY PROJECTS

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I believe that art can cross the barriers of language and culture and I have been involved in several community projects of which fundraising formed an integral part.

2017 2015 STELLENBOSCH ART SOCIETY OUTREACH – mixed media workshops in previously disadvantaged communities – school winter programme., Stellenbosch

2015 STELLENBOSCH ART SOCIETY OUTREACH – textile workshops in previously disadvantaged communities - school winter programme, Stellenbosch

2014 STELLENBOSCH ART SOCIETY OUTREACH – painting workshops in previously disadvantaged communities school winter programme, Stellenbosch

2013 STELLENBOSCH ART SOCIETY OUTREACH – mosaic workshops in previously disadvantaged communities school winter programme, Stellenbosch

2012 SASOL ART MUSEUM – community building – *Schools United*, Stellenbosch

2012 SASOL ART MUSEUM – holiday art programme for children, Stellenbosch

2012 STELLENBOSCH ART SOCIETY OUTREACH – art workshops in previously disadvantaged communities, Stellenbosch