

## DIANE MCLEAN

### BORN

1963 Grahamstown, Eastern Cape

### EDUCATION

1984 BFA, Rhodes University (Distinction in Painting)

1987 MFA, Rhodes

1988 – 1999 Lectured in Painting and History of Art at the University of the North West, Mafikeng.

### EXHIBITIONS

1981 – present: Participated in approximately 80 group exhibitions, including:

- 1981 - 86 Rhodes Art School annual exhibitions.
- 1984 Rolfes Impressions 84 National Student Art Competition
- 1984 “New Signatures” Exhibition, Port Elizabeth.
- 1985 Rolfes “Impressions 85” National Student Art Competition (Merit award).
- 1985 GAP Exhibition in Grahamstown, Alice, Port Elizabeth and Johannesburg.
- 1986 Volkskas Atelier Competition, Port Elizabeth and Pretoria.
- 1987 Group exhibition. Cite Internationale des Arts, Paris.  
Two-person Masters degree show with Roxandra Dardagan, Rhodes University, Grahamstown.  
Cape Town Triennial.
- 1989 Group exhibition, Everard Read Gallery, Johannesburg.  
Group exhibition "Eastern Cape Profile", Standard Bank National Arts Festival Fringe.  
Volkskas Atelier Competition, Johannesburg.
- 1991 Volkskas Atelier Competition, Johannesburg.  
Group show 'Paintings of the South African Landscape', Everard Read Gallery, Johannesburg.
- 1997 Solo exhibition. South African Arts Association, Klerksdorp.
- 1997 Group show with Roxandra Dardagan and Andre Roodt at Grahamstown Festival.
- 1998 Exhibition of Nelson Mandela Memorabilia, Johannesburg Art Gallery.
- 2002 - 2006 Group exhibitions, Stewart Gallery, Johannesburg.
- 2005 - 2007 Group exhibitions, Carol Lee Fine Art, Johannesburg.
- 2004 - 2010 Summer exhibition, Strydom Gallery, George.
- 2007 Group show “Love Story”, Iart Gallery, Cape Town.
- 2008 Group show “Muse 08”, KKNK, Oudtshoorn & Iart Gallery, Cape Town.
- 2008 Group show “Stilte”, KKNK.
- 2008 Three-person show “Interior/Exterior”, Grahamstown Festival.
- 2008 Cultivaria, FNB Private Clients & De Kat Exhibition, Cultivaria festival, Paarl.
- 2009 Three-person show “Through the Eye”, Grahamstown Festival.
- 2009 Portrait Group show at De Kraal Gallery, Cultivaria Festival, Paarl.
- 2010 Two-person show “A Question of Presence”, Artspace Gallery, Johannesburg.  
Group show “Nuance”, Carol Lee Fine Art, Johannesburg.
- 2011 Group show “Echoes” with Clare Menck & Estelle Marais, KKNK Kuns Kwartier.  
Group show “In Sight” with Estelle Marais and Gill Maylam, National Arts Festival, Grahamstown.

Represented by: Everard Read Gallery, Johannesburg.

I also have my own exhibition space, the Portal Gallery in De Rust.

## PUBLIC COLLECTIONS

Rhodes University, Grahamstown.

University of Port Elizabeth: portrait commission.

North West University, Mafikeng & Potchefstroom; nine commissioned portraits.

1820 Foundation, Grahamstown: portrait commission.

Mangosutho Technikon, Durban: nine portrait commissions.

Bop Broadcasting Corporation: portrait commission.

Mafikeng City Council: commissioned series of 25 thematic works for the new municipal building.

Rand Merchant Bank: 2 works.

Wooltru Collection.

Portuguese Marine Academy, Lisbon.

Sonnenberg, Hoffman and Galombik legal firm in Cape Town: 4 portrait commissions.

ABSA Bank.

William Humphries Art Gallery, Kimberley: five works.

## Work in private collections

In South Africa, France, Austria, Germany, Sweden, Holland, Germany, Portugal, Greece, Spain, UK, Australia, Venezuela, Hong Kong, Canada and USA.

## Work reproduced in publications

Magazines:

"Gasworks": *Fair Lady*, 28 May 1986.

"Portrait of Gerard Sekoto": *Insig*, June 1993.

"Augrabies Falls": *Femina*, March 2005

"Augrabies Falls": *Garden and Home*, March 2005

*Sarie*, February 2006

*Sarie Leefstyl*, March 2006

*Sarie*, September 2006

*Sarie Woon*, Somer 2009

Books:

"Non-White Beach": Huntley, M, *Art in Outline 1*. Oxford University Press, 1992.

"Non-White Beach": Huntley, M, *Kuns in Profiel 1*. Oxford University Press, 1992.

Spent several months at the Cite Internationale des Arts in Paris, in 1987, 1993, and 1998.  
2000 – 2001 Lived in Hong Kong for 18 months.

Currently living in De Rust in the Klein Karoo and painting full time.