

KNYSNA FINE ART

MATTHEW HINDLEY

(b. 1974 Cape Town, South Africa)

Matthew Hindley graduated from the Michaelis School of Fine Art, Cape Town in 2002; where he was awarded the *Michaelis Prize*.

As one of the country's most recognized younger painters, Hindley's intense, poetic and delving artworks have featured in various critical and seminal South African exhibitions. Recent solo presentations have included *An Everlasting Once* at Brundyn + Gonsalves, Cape Town (2011) and *Twilight of the Idols* at Biksady, Budapest (2013). Hindley's exhibition of drawings at David Krut Cape Town coincided with the official launch of the book, *The Five Magic Pebbles & other stories*. His brand new solo painting presentation *Resurrection (Der Brennende Wald)* was held at Everard Read Cape Town gallery, also in Cape Town in October 2015.

In addition he has presented at the world renowned Eli and Edythe Broad Museum, Michigan (2012) and the Kochi Muziris Biennale, India (2012). In 2014 he worked on a series of paintings inspired by the mythological African tales of South African writer Don Mattera, for a book published by Rhodeworks, in Berlin, Germany. In 2015 his artwork will be part of the *imago mundi*, Benetton Collection at the Venice Biennale, and his major public sculpture *Speak Naturally and Continuously* will undergo conservation, in order to have the delicate physical computing piece in permanent running order. The artwork is installed above the entrance of the South African National Gallery in Cape Town, South Africa.

EDUCATION

2002

Bachelor of Fine Arts, University of Cape Town, Cape Town, South Africa

SELECTED SOLO EXHIBITIONS

2015

Resurrection (Der Brennende Wald), Everard Read, Cape Town, South Africa

2013

Twilight of the Idols, Biksady Galeria, Budapest, Hungary

2012

One Pearl of Great Price , VOLTA8, Basel, Switzerland

2011

The Solo Project, Basel, Switzerland

An Everlasting Once , Brundyn+, Cape Town, South Africa

2009

Like, like, like, like a Circus , Brundyn+ Wembley Project Space, Cape Town, South Africa

Black Out , Brundyn+, Cape Town, South Africa

2007

Private Vernissage (with Kromschroeder & Pfannenschmidt), Berlin, Germany

2006

Before My Time , 34Long, Cape Town, South Africa

2005

Speak Naturally & Continuously , Iziko South African National Gallery, Cape Town, South Africa

2004

Klein Karoo National Arts Festival, Oudtshoorn, South Africa

Surrender , Bell-Roberts Gallery, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

2015

HOMAGE, Everard Read, Cape Town, South Africa

EMPIRE, Everard Read, Cape Town, South Africa

Imago Mundi - Map of New Art, Benetton Collection, Fondazione Giorgio Cini, Venice Biennale, Italy

2014

TWENTY: Contemporary Art From South Africa , Turchin, Centre for the Visual Arts, Appalachian State University,

North Carolina / Traveling to the Beijing Biennale, China in 2015

2013

Material/Representation , Brundyn+, Cape Town, South Africa

2012

Collateral Segment - BRICS , Kochi-Muziris Biennale, Kochi, India

Global Groove , Eli & Edythe Broad Art Museum, Michigan, USA

2010

Spier Contemporary Biennial, Cape Town, South Africa

2009

Dada South , South African National Gallery, Cape Town, South Africa

2007

South African Art , Danubiana Art Museum , Bratislava, Hungary

2005

Videobrazil, WWWF Anthology Performance, Brazil

2004

A Decade of Democracy: Witnessing South Africa , National Center for African American Arts, Boston, USA

2003

On the road again , Engler & Piper Projekte, Berlin, Germany
MTN New Contemporaries, MuseumAfrica, Johannesburg, South Africa

2002

In no particular order (vol. 1) , 16th Recontres Video Art Plastique, Normandy, France

2001

World Wide Video festival, Arti et Amicae, Amsterdam, The Netherlands

AWARDS

2005

Winner of the permanent public art installation competition, South African National Gallery

2002

Michaelis Prize, UCT, Cape Town, South Africa

2002

Simon Gershin prize, UCT, Cape Town, South Africa

1994

Irma Stern prize, UCT, Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

Vass László Collection, Veszprém, Hungary
IZIKO South African National Gallery, Cape Town, South Africa
University of Cape Town Collection, Cape Town, South Africa

PUBLICATIONS

2014

Artwork for *The Five Magic Pebbles, and other stories* written by Don Mattera, published by Rhodeworks, Berlin