SAY IT WITH FLOWERS An Exhibition of Vases & Paintings

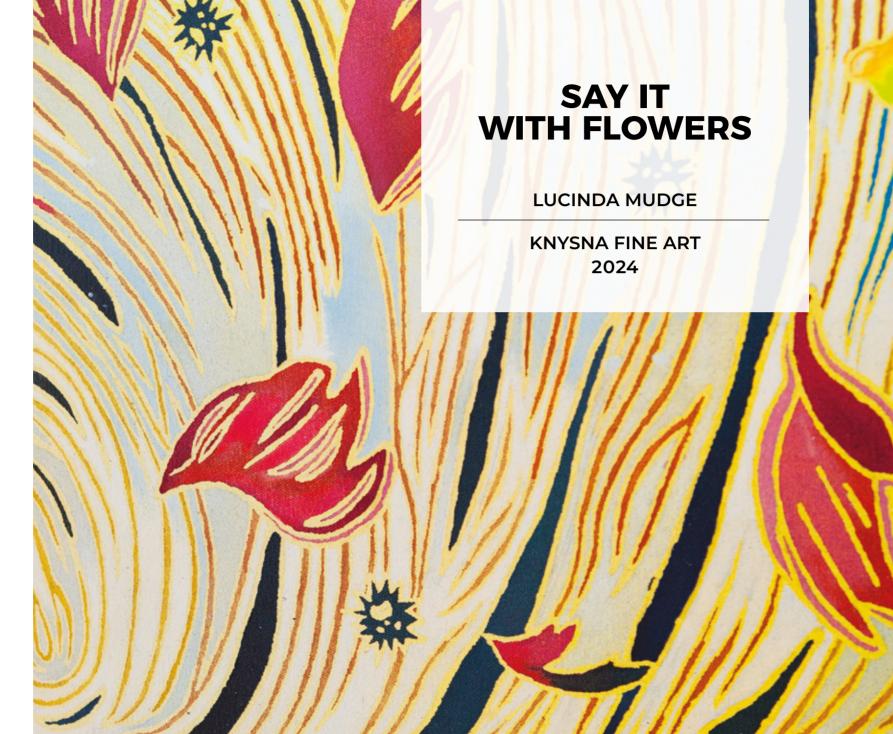
KNYSNA FINE ART

Lucinda Mudge

A major figure in the world of ceramic design, Lucinda Mudge has been internationally recognised for her unique vases, often described as "extraordinary" for their large scale, rich colour and complex detail. Her pieces – sometimes, as high as a metre, and bold with omnipresent political and social implications – are instantly recognisable.

Both a visual and a socio-political record, each collection of vases draws inspiration from a wide variety of references, including cartoons, pop songs, fabric and jewellery design, resulting in whimsical collisions of the popular and refined, the mundane and elevated, the violent and the beautiful.

This range of contemporary and historical sources merges to present a complex narrative. Themes, images and text are constantly repeated and reshuffled, embodying humanity's ability to carry contradictory impulses simultaneously.





INTRODUCTION

I first encountered Lucinda Mudge's work a dozen or so years ago in the form of a fairly sombre platter which I immediately bought – ceramics are something of a passion for me (the German word porzellankrankheit certainly applies in my case).

We started working together and my suggestion that she make a large vase was, I think, the catalyst for what has transpired since. A suggestion is one thing, but to put it into practice is another – large vases are technically difficult to make and fire but Lucinda is single-minded, a perfectionist, and immensely talented and she is now one of the premier ceramic artists in the world.

She is not a journeyman potter but a true artist and her recent, seemingly effortless, segue into painting confirms this. Her work is edgy, lush, witty, glowing, sad, charming, and feminine, and sometimes all of these at once.

I am intensely proud of her and honoured to have this superb exhibition in our gallery.

Trent Read 2024



Hallelujah 2024 Ceramic, gold lustre 62cm high



Thinking About You 2024 Ceramic, gold lustre 60cm high

ALCOND.





Madness and Wonder 2024 Ceramic, gold lustre 75cm high



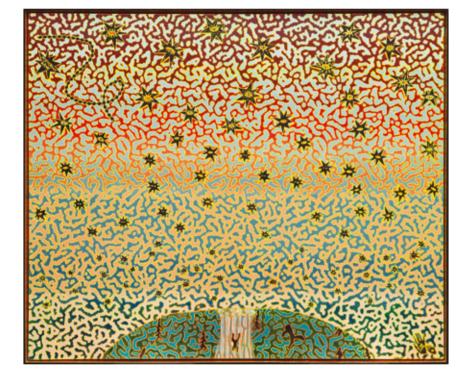
Life Is Wondrous 2024 Ceramic, gold lustre 69cm high

Turn Up The Music 2024 Acrylic on canvas 100 x 120cm





Forget It 2024 Ceramic, gold lustre 60cm high Passion II 2024 Acrylic on canvas 100 x 120cm *The Rising Sun II* 2024 Acrylic on canvas 100 x 120cm





Say It With Flowers II 2024 Ceramic, gold lustre 55cm high Help I'm Stuck In The Never Ending Circle Of Life II 2024 Ceramic, gold lustre 71cm high





Say It With Flowers I 2024 Ceramic, gold lustre 48cm high





Say It With Flowers III 2024 Ceramic, gold lustre 70cm high Forever 2024 Ceramic, gold lustre 65cm high



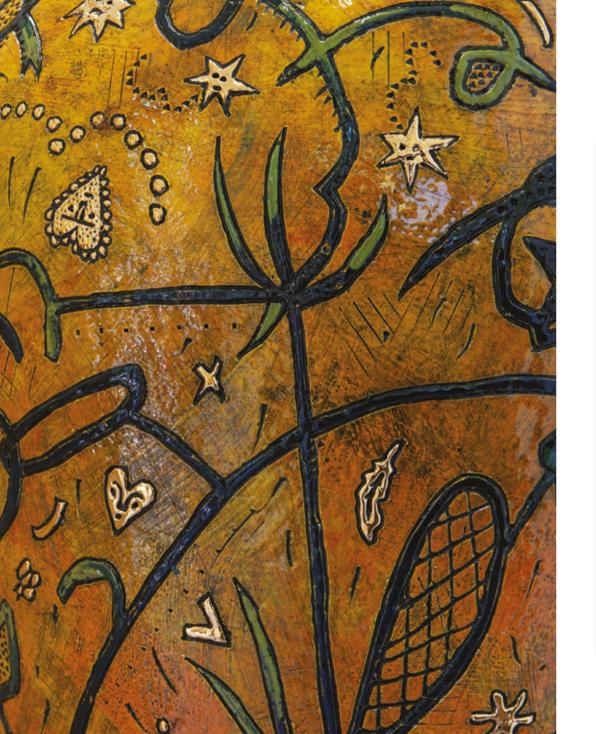




The Colours Of The Earth Are Constantly Changing 2024 Acrylic on canvas 100 x 120cm Everything Is Black And White 2024 Acrylic on canvas 100 x 120cm







The Most Resilient Flower In The World 2024 Ceramic, gold lustre 75cm high



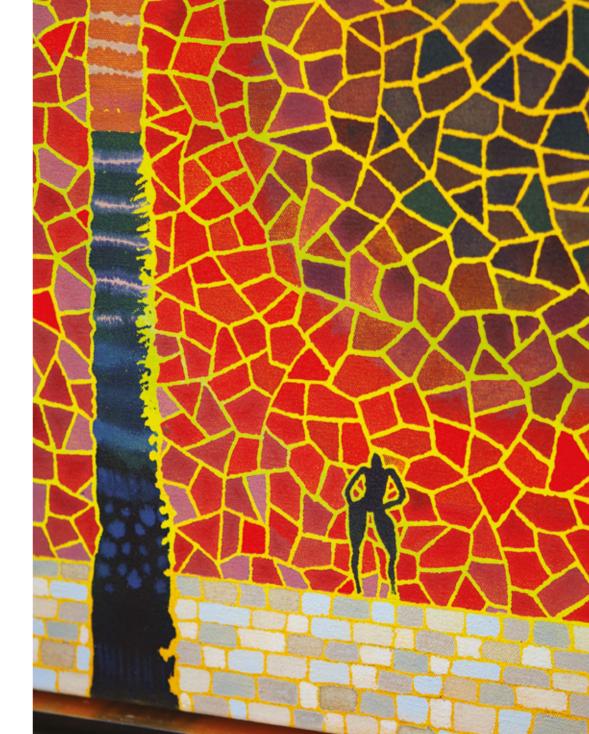
Never Enough 2024 Ceramic, gold lustre 70cm high Help I'm Stuck In The Never Ending Circle Of Life 2024 Ceramic, gold lustre 74cm high





The Rising Sun 2024 Acrylic on canvas 100 x 120cm







Everything Is Black and White 2024 Ceramic, gold lustre 62cm high



What If All Stories Were Real 2024 Ceramic, gold lustre 50cm high Never Forever 2024 Ceramic, gold lustre 62cm high





Forever, I Never Said Forever 2024 Ceramic, gold lustre 65cm high An Illusion in Flesh and Bone 2024 Ceramic, gold lustre 71cm high





The Earth Breathes 2024 Acrylic on canvas 120 x 100cm

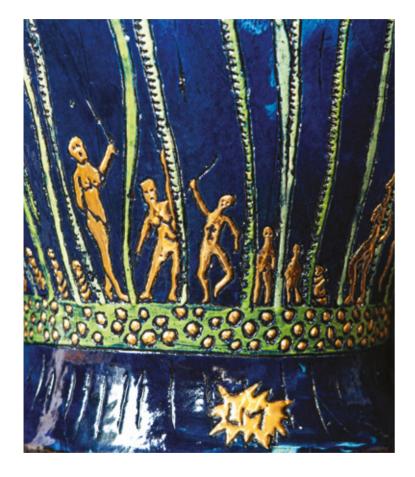
My Shadows 2024 Ceramic, gold lustre 69cm high

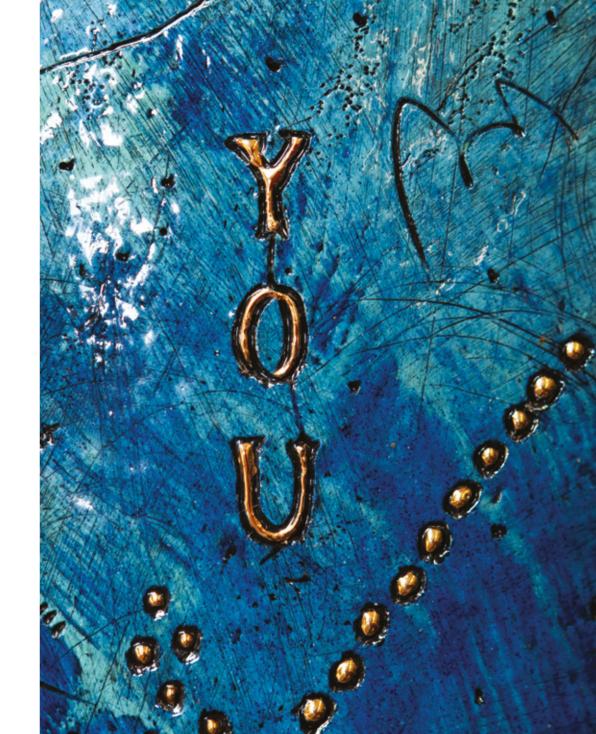


Let Me Pray For You 2024 Ceramic, gold lustre 71cm high I'm Giving It My All And It's Worth Fighting For 2024 Ceramic, gold lustre 63cm high











EXHIBITIONS

SELECT EXHIBITIONS:

2024 'Say It With Flowers', solo exhibition, **Knysna Fine Art,** Knysna, South Africa

2024 'Does Anybody Know What's Going On?', solo exhibition, **Everard Read, London,** United Kingdom

2023 'All Is Well', solo exhibition, **Everard Read, Cape Town,** South Africa

2023 Group exhibition, Bitches Brew, **Everard Read, Johannesburg**, South Africa

2021 'Some Kind of Love', solo booth, Cologne Art and Design, with **Nuweland**, Germany

2021 'Nothing's Ever Enough', **Everard Read at** Leeu Estates, Franschhoek, South Africa

2021 'Everything all the Time', **Everard Read, London**, United Kingdom

2019 'Love Story', solo exhibition, **Everard Read, Cape Town,** South Africa

2018-19 'Making Africa', group exhibition, Albuquerque Museum, New Mexico, USA

2018-19 'Making Africa', group exhibition, **Blanton Museum of Art, Austin**, USA

2018 'Space Is The Place', **Knysna Fine Art, Knysna**, South Africa

2018 'Making Africa', group exhibition, **High Museum of Art, Atlanta, Georgia,** USA

2018 'Eternity Bam!', solo booth, Investec Cape Town Art Fair, with **Everard Read, Cape Town**, South Africa 2017 'Pixel Vases', solo exhibition, **Everard Read, Cape Town**, South Africa

2017 'The Wolf Is Always Near', solo exhibition, **Everard Read, London**, United Kingdom

2017 Investec Cape Town Art Fair, with **Everard Read, Cape Town**, South Africa

2017 'Making Africa', group exhibition, **Kunsthal Rotterdam, Rotterdam**, Netherlands

2016 1:54 Art Fair London, with **Everard Read, London**, United Kingdom

2016 'VASE – Function Reviewed', group exhibition, **National Craft Gallery, Kilkenny**, Ireland

2016 FNB Joburg Art Fair, with **Everard Read, Johannesburg**, South Africa

2016 'Making Africa', group exhibition, **CCCB Barcelona**, Spain

2016 'Kill You Eat You', solo exhibition, **Everard Read, Johannesburg**, South Africa

2015 'Making Africa', group exhibition, **Guggenheim Bilbao**, Spain

2015 'Making Africa', group exhibition, Vitra Design Museum, Weil am Rhein, Germany

SAY IT WITH FLOWERS Lucinda Mudge 2024

Knysna Fine Art Thesen House, 6 Long Street, Knysna, 6570 +27 (0)44 382 5107 gallery@finearts.co.za www.finearts.co.za

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Set in Montserrat and Minion Pro First printed in Cape Town, December 2024 by hotink



LUCINDA MUDGE

Lucinda Mudge is a contemporary South African artist working primarily in the medium of ceramics. After graduating from the Michaelis School of Fine Art, University of Cape Town (1997-2000), she spent the following years between Cape Town and London, before moving to Keurboomstrand, where she now lives and works.

Lucinda Mudge has artworks in major corporate and private collections nationally and internationally, including Australia, France, Italy, the Netherlands, Russia, the United Kingdom and the UAE.

Her artwork is included in various publications including *CLAY FORMES: Contemporary clay from South Africa* (2023); *African Generation: The power of design* (2019); *Making Africa: A continent of contemporary design* (2015); *The Bauhaus: #itsalldesign* (2015), *VASE: Function Reviewed* (2016).

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