

This collection has been chosen by the artist as being defining images of the inspired years 2008 to 2019. They traverse and evoke landscapes and narratives from South Africa, Uganda and Australia and invite the viewer to question perception and memory.



Xhosa cow on the shore. Kei River Mouth, Eastern Cape, South Africa 9 December 2019

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 150cm x 150cm edition 2/3



Xhosa bull on shore. Kiwone, Eastern Cape, South Africa 12 April 2018

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 110cm x 110cm edition 4/5 The Bovine Prophecy

Xhosa Nguni cow sitting on shore. Mpande, Eastern Cape, South Africa 10 January 2019

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 110 x 110 cm edition 4/5

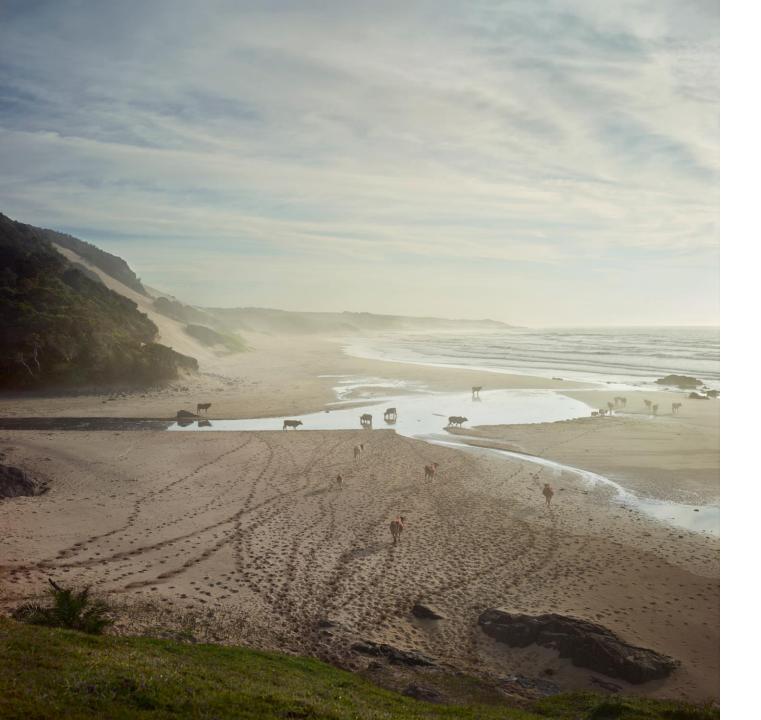


The Bovine Prophecy

Xhosa cow sitting on the shore. Noxova, Eastern Cape, South Africa 5 December 2019

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 110 x 110 cm edition 3/5





Xhosa cattle at Nebelele river mouth, Eastern Cape, South Africa 2 April 2018

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 110 x 110 cm edition 3/5 Sightings of the Sacred

Group of Ankole cattle. Kiruhura district, Western Region, Uganda, 2012

archival pigment print, Dibond and framed with stained Kiaat and anti-reflective museum glass.

image size: 60cm x 60cm paper size: 74cm x 74cm

edition: 2/8





Untitled. Vredesvallei, Riemvasmaak district, Northern Cape, 24 June 2009

archival pigment print, Dibond and framed with Kiaat and gallery UV 100% Plexiglass

image size: 60cm x 60cm paper size: 74cm x 74cm

edition: 5/8



Farm between Aberdeen and Willowmore. Eastern Cape, 7 March 2010

archival pigment print, Dibond and framed with Kiaat and gallery UV 100% Plexiglass

Image size: 60cm x 60cm Paper size: 74cm x 74cm

Edition: 6/8



Africanis 14.
Philipolis, Free State, South Africa
12 August 2009

archival pigment print, Dibond and framed with Kiaat and gallery UV 100% Plexiglass

Image size: 110cm x 110cm Paper size: 124cm x 124cm

edition: 5/7





Africanis 1. Strydenburg, Northern Cape, South Africa 31 March 2008

archival pigment print, Dibond and framed with Kiaat and gallery UV 100% Plexiglass

Image size: 110cm x 110cm Paper size: 124cm x 124cm

edition: 1/7





archival pigment print, Dibond and framed with Kiaat and gallery UV 100% Plexiglass

Image size: 110cm x 110cm Paper size: 124cm x 124cm

edition: 6/7



Cattle of the Ages: Story by President Cyril Ramaphosa and Photographs by Daniel Naudé



archival pigment print,
Diasec and framed with Kiaat
image size: 110cm x 110cm

edition: 3/6





Xhosa Kraal. Ncata, Eastern Cape, South Africa 12 December 2019

archival pigment print, Diasec and framed with Ash Light Grey-stained wood image size: 110 x 110 cm edition 3/5



Satin Bower 2. Lamington National Park, Queensland, Australia, 2014

archival pigment print, Diasec and framed with Ash Light Cyan-stained wood image size: 130 x 175 cm edition 1/4

DANIEL NAUDÉ

Naudé was born in 1984 in Cape Town, where he continues to live. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007. Since then, his stellar career has encompassed group and solo exhibitions on four continents. His work is in major museum, corporate and private collections internationally including the J. Paul Getty Museum in Los Angeles, and the Paul Allen (cofounder of Microsoft) collection. Some of his major commissions include the horses of the Oppenheimer family and the Ankole cattle of Cyril Ramaphosa.

Full biography:

https://www.finearts.co.za/artist/Daniel_Naude/biography/