



DANIEL NAUDÉ

Seeing Is Believing
Glancing Back

This collection has been chosen by the artist as being defining images of the inspired years 2008 to 2019. They traverse and evoke landscapes and narratives from South Africa, Uganda and Australia and invite the viewer to question perception and memory.



***Xhosa cow on the shore.
Kei River Mouth, Eastern Cape, South Africa
9 December 2019***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 150cm x 150cm
edition 2/3



***Xhosa bull on shore.
Kiwone, Eastern Cape, South Africa
12 April 2018***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 110cm x 110cm
edition 4/5

The Bovine Prophecy

***Xhosa Nguni cow sitting on shore.
Mpande, Eastern Cape, South Africa
10 January 2019***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 110 x 110 cm
edition 4/5



The Bovine Prophecy

***Xhosa cow sitting on the shore.
Noxova, Eastern Cape, South Africa
5 December 2019***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 110 x 110 cm
edition 3/5





***Xhosa cattle at Nebelele river mouth,
Eastern Cape, South Africa
2 April 2018***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 110 x 110 cm
edition 3/5

Sightings of the Sacred

***Group of Ankole cattle.
Kiruhura district, Western Region,
Uganda, 2012***

archival pigment print, Dibond and framed with
stained Kiaat and anti-reflective museum glass.
image size: 60cm x 60cm
paper size: 74cm x 74cm
edition: 2/8





***Untitled.
Vredesvallei, Riemvasmaak district,
Northern Cape, 24 June 2009***

archival pigment print, Dibond and framed
with Kiaat and gallery UV 100% Plexiglass
image size: 60cm x 60cm
paper size: 74cm x 74cm
edition: 5/8



***Farm between Aberdeen and Willowmore.
Eastern Cape, 7 March 2010***

archival pigment print, Dibond and framed
with Kiaat and gallery UV 100% Plexiglass
Image size: 60cm x 60cm
Paper size: 74cm x 74cm
Edition: 6/8

Animal Farm

Africanis 14.
Philipolis, Free State, South Africa
12 August 2009

archival pigment print, Dibond and framed
with Kiaat and gallery UV 100% Plexiglass
Image size: 110cm x 110cm
Paper size: 124cm x 124cm
edition: 5/7





Africanis 1.
Strydenburg, Northern Cape, South Africa
31 March 2008

archival pigment print, Dibond and framed
with Kiaat and gallery UV 100% Plexiglass
Image size: 110cm x 110cm
Paper size: 124cm x 124cm
edition: 1/7

Animal Farm

***Africanis 3.
Strydenburg, Northern Cape, South Africa
1 April 2008***

archival pigment print, Dibond and framed
with Kiaat and gallery UV 100% Plexiglass
Image size: 110cm x 110cm
Paper size: 124cm x 124cm
edition: 6/7



Cattle of the Ages:
Story by President Cyril Ramaphosa and
Photographs by Daniel Naudé

***Flowering Krantz Aloe.
South Africa, June 2017***

archival pigment print,
Diasec and framed with Kiaat
image size: 110cm x 110cm
edition: 3/6





***Xhosa Kraal.
Ncata, Eastern Cape, South Africa
12 December 2019***

archival pigment print, Diasec and framed
with Ash Light Grey-stained wood
image size: 110 x 110 cm
edition 3/5



Satin Bower 2.
Lamington National Park,
Queensland, Australia, 2014

archival pigment print, Diasec
and framed with Ash Light
Cyan-stained wood
image size: 130 x 175 cm
edition 1/4

DANIEL NAUDÉ

Naudé was born in 1984 in Cape Town, where he continues to live. He graduated with a BA Visual Arts Honours degree from the University of Stellenbosch in 2007. Since then, his stellar career has encompassed group and solo exhibitions on four continents. His work is in major museum, corporate and private collections internationally including the J. Paul Getty Museum in Los Angeles, and the Paul Allen (co-founder of Microsoft) collection. Some of his major commissions include the horses of the Oppenheimer family and the Ankole cattle of Cyril Ramaphosa.

Full biography:

https://www.finearts.co.za/artist/Daniel_Naude/biography/